DEPSA Early College of Excellence 3403 St. Aubin – Detroit, MI 48207 (313) 877-9380

Ralph C. Bland, Superintendent Shirley Brown, Principal

### **ELA TEACHER & CLASS INFORMATION**

**Teacher Name:** Mrs. M. Bralock **Teacher Class Hours:** Mon. through Fri. 7:30 a.m. – 3:30 p.m.

**Teacher Email:** memesateacher@gmail.com **Tutoring:** Tuesdays 3:45 – 5 p.m.

# BLACK HISTORY MONTH!



#### **ATTENTION STUDENTS:**

You must have your projects completed and ready to be presented by

Monday, February 24<sup>th</sup>, 2020 at the beginning of your class period. If you are absent on the day you are scheduled to present, when you return to school, you must return with a valid absence excuse to be allowed to present on the designated make-up day (TBD). LATE PROJECTS WILL NOT BE ACCEPTED NOR GRADED WITHOUT AN ABSENCE EXCUSE. ALL projects will be completed on your own time, or in other words, you must work from home or after school to complete this project. You will not be allowed to complete this project during class and you are responsible for keeping your project until it's due.

## PROJECT REQUIREMENTS - TIMELINE AND ARTIFACT

### CLASS THEMES:

- This is an individual person project.
- Research a person according to one of the <u>2 THEMES</u> your class was assigned.
- ❖ Your person should be someone that has positively contributed to Black History and could be alive or deceased.
- Provide information about your person in the form of a timeline on a poster board or email me a PowerPoint. Either should include TEN different facts about your person (YOU MUST email your POWERPOINT project to: memesateacher@gmail.com).
- Projects emailed to my school account will not be graded.
- ❖ List and correctly document (at the bottom of your board/PowerPoint) the sources you used to create your timeline for your person of focus. Refer to the CITE IT! poster in the classroom to review how to correctly document and cite various types of sources.
- Your timeline should be creatively designed, neat, appealing, and space utilized effectively.
- ❖ You must include on your timeline at least 2 printed pictures, if completing a poster board (from a magazine/newspaper), otherwise include pictures in your PowerPoint, and bring in an artifact (actual object) that represents your person and/or his/her accomplishments. \*\*Pictures that are drawn and/or sketched are not acceptable for this project.
- ❖ You must be prepared to present your timeline and artifact by:

Monday, February 24th, 2020.



| DUE: MONDAY, FEBRUARY | 24 <sup>TH</sup> , 2020 |
|-----------------------|-------------------------|
| STUDENT NAME:         | HR:                     |
| CLASS THEME:          |                         |

# TIMELINE AND ARTIFACT

| POSSIBLE POINTS                               | CRITERION  | TEACHER COMMENTS | POINTS<br>EARNED |  |
|---|--|------------------|------------------|--|
| 25  | <b>Timeline</b> included 10 "different" line items, presented on poster board and/or PowerPoint format and the <b>ALL</b> sources used were correctly documented and           |                  |                  |  |
|   | listed at the bottom of the project board/PowerPoint.  |                  |                  |  |
| 25  | <b>Timeline</b> was creatively designed, space utilized effectively, was neat, content was easy to read, appealing, and void of spelling, punctuation, and grammatical errors. |                  |                  |  |
| 25  | The artifact was an actual object and relevant to the person.  ALL pictures were PRINTED or from a Magazine/Newspaper (no drawings/sketches).                                  |                  |                  |  |
| 15  | The assigned <b>Theme</b> was parallel to the person's accomplishments.  |                  |                  |  |
| 10  | Student submitted both the project (board or PowerPoint) and artifact by <b>Monday, February 24</b> th, <b>2020</b> .  |                  |                  |  |
| LATE PROJECTS WILL NOT BE ACCEPTED NOR GRADED |  |                  |                  |  |
|   | TOTAL POINTS EARNED  |                  |                  |  |

# THEMES OF FOCUS

- Musicians
- Actors / Actresses
- Athletes
- People in Theatre
- Authors / Poets
- Civil Rights / Activists
- Community Leaders
- Entrepreneurs
- Politicians
- Law / Secret Service
- Inventors
- Artists